

Stefan Harg clarinet is internationally recognised as a multifaceted and renowned musician and educator. Stefan is invited regularly as a soloist in Swedish and foreign orchestras.

He gives concerts as a chamber musician, soloist, orchestra musician and cooperates with leading musicians and conductors. This has led to new and future collaborations with many world leading interpreter.

He collaborates with today's composers in various exciting projects and a large number of composers have written music for Stefan.

He has collaborated with, among others, Luciano Berio, György Ligeti and Libby Larsen.

In 2018 Stefan made a highly acclaimed solo tour in the United States with concerts in New York, Chicago and Minneapolis.

In 2022 he gave masterclasses and concert in Murcia, Spain

In 2023 he performed a successful concert at Salle Richelieu, Sorbonne in Paris featuring Swedish solo clarinet music.

Katarina Leyman wrote the Clarinet Concerto Verdure for Stefan, who attracted a large public and critic response.

He also gave the world premier of Niklas Bremans concerto Dancing Goats in Chicago (2018).

Stefan regularly performs the music by Pierre Boulez Dialogue de l'ombre double for Clarinet and Electronics (1985), which received its Nordic premiere 2015 and recorded on fpmusic 009

Stefan also has performed the Carl Nielsen Concerto on many spectacular appearances during the years. In October 2012 his interpretation of Jean Francaix concerto and Claude Debussy's Première Rhapsodie at an anniversary concerts in France was hailed by critics and public.

Stefan has formed since 1990 a successful duo with the concert pianist Katarina Ström-Harg. Together, they have made many concerts in Sweden and abroad. They have commissioned music by many Swedish composers. Their repertoire is from 1700-present day.

They research and perform music from 1800 and 1900.

He is a member of the Drottningholm Barockensemble and trio A =430 performing on period instruments.

He was featured on the film "Mozart's Lost clarinet (2014)" which told the story on Anton Stadler and his clarinets.

Stefan is a diligent writer and is published in various international magazines and is giving lectures in different contexts. He 2021 held a lecture of Crusell at the Leipzig University.

In 2023 he gave a lecture speech on Swedish composers at the Sorbonne, Paris.

Stefan is since 2015 Adjunct Professor of clarinet at Örebro Music University and gives master classes throughout Europe. He also teaches a private studio and at Lilla Akademien, Stockholm. He teaches early music interpretation and playing on period instruments at the Royal College of Music, Stockholm.

Stefan is actively involved in the development of music education in Swedish cultural schools.

Stefan was educated at the Royal College of Music in Stockholm with Soloist Diploma (1990) and Kammarmusik Diploma (1988) Further studies with Guy Deplus, Paris and Walter Boeykens.

He is artistic director of Classical Chamber Music Festival, Stockholm

He is National Chairman for ICA-International Clarinet Association in Sweden.

Stefan is represented on several CDs. As artistic director, he organised the 2002 ClarinetFest in Stockholm.

The latest is fp music 009 with music by Anders Eliasson, Arne Mellnäs and Pierre Boulez

Stefan plays exclusively on Selmer model Muse clarinets in A and Bb

Stefan is a performing artist of Vandoren, Paris

Official Artist Selmer, Paris.

more info stefanharg.se